INTERNATIONAL JOURNAL OF MUSIC EDUCATION

RESEARCH PRACTICE

VOLUME 31 NUMBER 1 FEBRUARY 2013

International Society for Music Education



ISSN 0255-7614 http://ijm.sagepub*.com





91

Contents

Janice Waldron

3 Editorial Articles A qualitative exploration of higher self-efficacy string students 4 preparing for a competition Jennifer Cahill Clark 'Seeing the bigger picture': Experiential learning, applied ethnomusicology and the use of gamelan music in adult 15 literacy education Ionathan McIntosh Prevalence of vocal problems: Speech-language pathologists' evaluation of music and non-music teacher recordings 26 Rhonda S. Hackworth Fostering musical creativity in pre-service teacher education: 35 Challenges and possibilities Natassa Economidou Stavrou The use of learner-generated drawings in the development of 53 music students' teacher identities Dawn Bennett Simulating disabilities as a tool for altering individual perceptions of working with children with special needs 68 Cynthia M. Colwell Patriotism, nationalism, and national identity in music education: 'O Canada,' how well do we know thee? 78 Mary Copland Kennedy and Susan Carol Guerrini YouTube, fanvids, forums, vlogs and blogs: Informal music

learning in a convergent on- and offline music community

French abstracts	106
German abstracts	110
Spanish abstracts	114
Traditional Chinese abstracts	118
Simplified Chinese abstracts	122

m 1/



Contents

Editorial



Articles	TO BE GUE
The pedagogical value of Léo Brouwer's Études A perspective on preserving an exquisite, yet r Clive W. Kronenberg	
One-to-one pedagogy: Developing a protocol nature of teaching in the conservatoire Gemma Carey, Catherine Grant, Erica McWilliam and Peter	148
Developing student autonomy in the one-to-or Graham J. McPhail	ne music lesson 160
"Playing it like a professional": Approaches to in tertiary institutions Scott Harrison, Jessica O'Bryan and Don Lebler	ensemble direction 173
Instrument-making as music-making: An ethnog shakuhachi students' learning experiences Koji Matsunobu	graphic study of
Singing and cultural understanding: A music ed Beatriz Ilari, Lily Chen-Hafteck and Lisa Crawford	ucation perspective 202
Neuroscience meets music education: Exploring neural processing models on music education Anita Collins	
Mandarin abstracts	232



Contents

Editorial Articles	Ta Sauggyornien	241
Articles		
So much more than just the music: Australian teacher education students' attitudes to artist Dawn Joseph and Jane Southcott		243
Advanced youth music ensembles: Experience for, participation Allan Hewitt and Amanda Allan	es of, and reasons	257
Apprenticeship in music: A contextual study for teaching and learning Kim Burwell	or instrumental	276
Orchestrating life skills: The effect of increase classes on children's social competence and so Nikki S. Rickard, Peter Appelman, Richard James, Fintan M and Caroline Bambrick	elf-esteem	292
Dimensions of flow in academic and social act music camp participants Frank M. Diaz and Jason M. Silveira	ivities among summer	310
The influences of presentation modes and corperceptions of expressive choral performance attending a summer choral camp Jessica Napoles	nducting gestures on the e of high school musicians	321
Attitudes of select music performance faculty private lessons after graduation: A USA pilot s William E. Fredrickson, Christopher Moore and Russell Gavi	study	331

Attitudes of international music students from East Asia toward	
US higher education institutions	346
Jin Ho Choi	
Acoustic and perceptual measures of SATB choir performances on two types of portable choral riser units in three singer-spacing	
conditions	359
James F. Daugherty, Jeremy N. Manternach and Melissa C. Brunkan	
Chinese abstracts	376



Contents

Articles

Teaching improvisation and the pedagogical history of the Jimmy Giuffre 3 Peter Johnston	383
A proposal of a color music notation system on a single melody for music beginners Yi-Ting Kuo and Ming-Chuen Chuang	394
Music technology-mediated teaching and learning approach for music education: A case study from an elementary school in South Korea Eunjin Kim	413
Creativity in the elementary music classroom: A study of students' perceptions Andrea N. Coulson and Brigid M. Burke	428
Looking back at Orpheus: Opera and cultural integration Patricia Anne Simpson	442 ·
The nine domains of community music: Exploring the crossroads of formal and informal music education Huib Schippers and Brydie-Leigh Bartleet	454