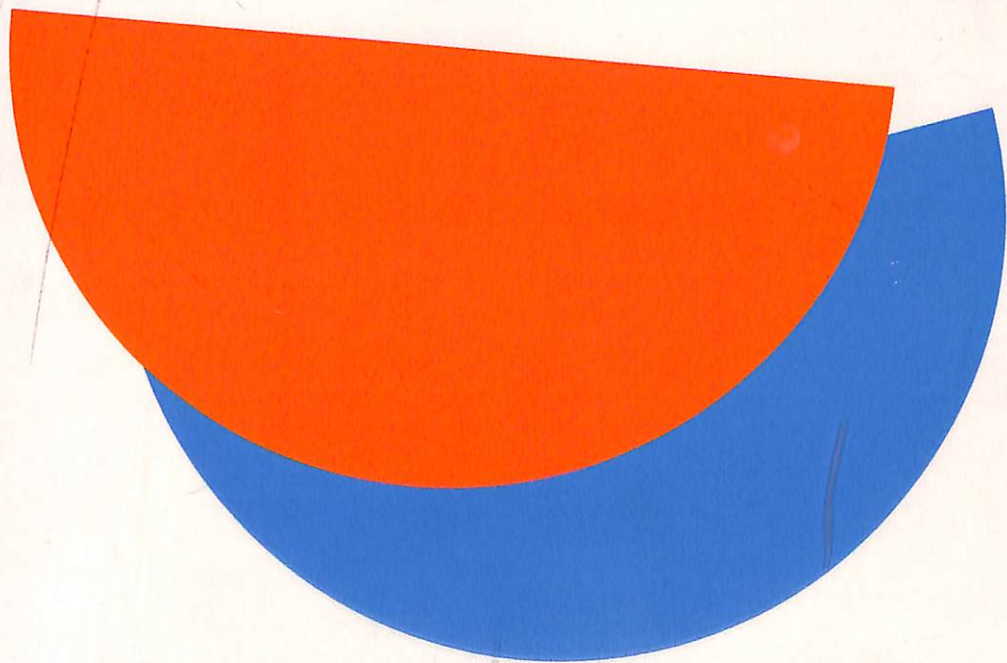


Volume 7.1 2013
ISSN 1753-8637 (print)
ISSN 1753-8645 (online)

jazz research journal



contents

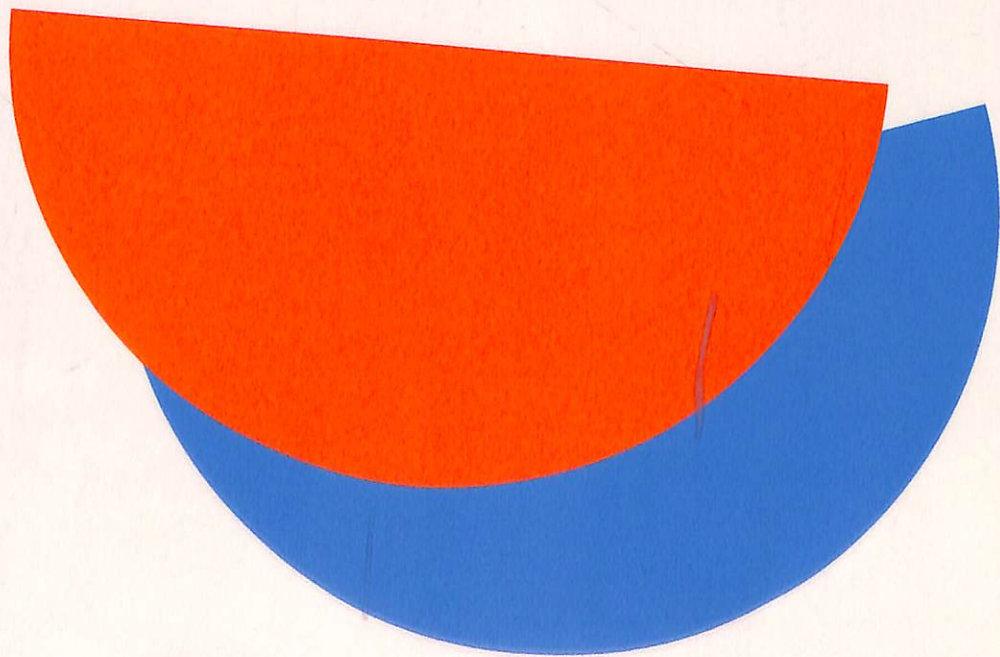
- 5–7 **Editorial: transnational perspectives on jazz**
Catherine Tackley and Tony Whyton
- 9–21 **'They've really gone to town with all that bunting':
the influence and (in)visibility of Glasgow's Jazz Festival**
Alison C. Eales
- 23–48 **The 'grave disease':
interwar British writers look at ragtime and jazz**
Robert Lawson-Peebles
- 49–77 **Jazz on the border: jazz and dance bands in Chester
and North Wales in the mid-twentieth century**
Helen V. Southall
- 79–111 **'We've got a gig in Poland!':
Britain and jazz in World War II**
Will Studdert
- 113–131 **Post-World War II jazz in Britain:
venues and values 1945–1970**
Katherine Williams

Reviews

- 132–136 **Duncan Heining, *Trad Dads, Dirty Boppers and Free
Fusioneers: British Jazz, 1960–1975***
Tom Sykes
- 137–142 **K. Heather Pinson, *The Jazz Image: Seeing Music Through
Herman Leonard's Photography***
Paul McIntyre
- 143 **Guidelines for contributors**

Volume 7.2 2013
ISSN 1753-8637 (print)
ISSN 1753-8645 (online)

jazz research journal



contents

- 149–150 **Editorial**
Tony Whyton and Catherine Tackley
- 151–182 **Oscar Peterson's piano prostheses:
Strategies of performance and publicity
in the post-stroke phase of his career**
Alex Lubet
- 183–202 **Jedi mind tricks: Lennie Tristano and
techniques for imaginative musical practice**
Marian S. Jago
- 203–237 **The sonic camera: Intermodality and
intermediality in contemporary jazz composition**
David Cosper

Reviews

- 238–242 ***Icons Among Us: Jazz in the Present Tense,*
Michael Rivoira, Lars Larson and Peter J. Vogt (directors)**
Colter Harper
- 243–246 ***Duncan Heining, George Russell:
The Story of an American Composer***
Frank Griffith
- 247 **Guidelines for contributors**