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AMERICAN TRANSITION

Mike Davis, JoAnn Wypijewski

Dylan Riley, Alexander Zevin, Perry Anderson

Göran Therborn *Global Tectonics*

Hito Steyerl *Can Creatives Think?*

Carlos Spuerhase *Virtues of the Codex*

Cinzia Arruzza *Italy's Refusal*

Peter Rose *Hellas in the Mirror*

Jeffery Webber *Southern Social Thought*

Marco D'Eramo

In Pursuit of Populism

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DANIEL FINN: Luso-Anomalies

How and why has Portugal differed from Spain since the downfall of their respective dictatorships in the mid 70s? The course of political and economic development since the Revolution of 1974 was contained, and its current discrepant outcome: a conventional social-democratic government obliged to break with Euro-austerity under the pressure of a pact with the radical left.

CATARINA MARTINS: The Portuguese Experiment

The coordinator of Portugal's Left Bloc traces her trajectory from theatre to the political stage. The prominence of women in the party's leadership, the social achievements wrested so far from the grip of the Portuguese establishment, and the prospects for extending those gains or seeing them reversed by Brussels and Berlin.

NANCY FRASER: A New Form of Capitalism?

Does an expanding circuit of commodities whose value is indexed to their rarity and antiquity suggest that capitalism is secreting a novel 'economy of enrichment'? Replying to Luc Boltanski and Arnaud Esquerre in *NLR* 98, Nancy Fraser argues that Marx's Holy Trinity of profit, interest and rent remains key to a taxonomy of contemporary commodification.

LUC BOLTANSKI & ARNAUD ESQUERRE: Enrichment

Responding to Fraser, Boltanski and Esquerre extend their comparative analysis of capitalist valorization types, adding to their original trio—standard form, asset form, collection form—another type, the trend form, and arguing that today's 'integral capitalism' encompasses all four.

PROGRAMME NOTES

DANIEL FINN: Erdoğan's Cesspit

As the AKP's crackdown on political dissent continues and Erdoğan's autocratic ambitions become ever more apparent, his Western apologists lament the fall from grace of a man—moderate and liberal-minded—who never existed.

CENGİZ GUNES: Turkey's New Left

Can the Peoples' Democratic Party, the most successful left-wing force in Turkey's history, avoid the fate of its vanquished predecessors? Cengiz Gunes describes the party's trajectory, its roots in Turkish socialism and the Kurdish national movement, and the distinctive political appeal with which it has sought to overcome the tensions between them.

RÉGIS DEBRAY: Civilization, A Grammar

Cameos from the motley, tangled lives of history's major spatial divisions are woven with reflections on the Americanization of French culture, revealing the grammar of hegemony—imprint, impress, imperium—behind the rise, rule and fall of civilizations.

ROBERTO SCHWARZ: Antonio Candido 1918–2017

Pioneer analyst of a Brazilian literary space, Candido surveyed Western cultural centres and their contending theories, not simply to measure up local experience, but to test them against it. Portrait of a gifted teacher and literary critic, subtle master of his country's complex ex-colonial condition.

CHARNVIT KASETSIRI: Ben Anderson 1936–2015

Affecting tribute to the author of *Imagined Communities*, tracking a friend's life from birth in pre-war Yunnan to exclusion from Suharto's Indonesia, area studies at Cornell to delvings into popular Siam, recovery of the international context of Filipino revolt against Spain, and final return to Java.

LEONARDO IMPETT & FRANCO MORETTI: Totentanz

Pivotal to Aby Warburg's enigmatic *Atlas Mnemosyne*—which attempted to track morphological similarity from classical art down through the Renaissance—was the idea that there may be formulae for pathos. If so, what can quantitative analysis tell us about them?

REBECCA LOSSIN: Against the Universal Library

A librarian reflects on her profession's destructive and preservative urges, from microfilming of newspaper archives in the 1940s, via stress-testing experiments and de-acidification gassings to digitization and the coming of the ebook, as the library becomes a hollowed-out portal onto the private sector.

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THOMAS MEANEY on Wolf Lepenies, *Die Macht am Mittelmeer: Französische Träume von einem anderen Europa*. Sardonic retrospect of persistent French delusions of a Latin Europe.

DAVID BRODER on Domenico Losurdo, *Il marxismo occidentale: Come nacque, come morì, come può rinascere*. Western Marxism in the light of an 'Eastern Marxism' staged as its political remedy by Italy's leading historian of liberalism.

ESTHER LESLIE on Jörg Später, *Siegfried Kracauer: Eine Biographie* and Graeme Gilloch, *Siegfried Kracauer: Our Companion in Misfortune*. Contrasting approaches to the most variegated outrider of the Frankfurt School.

MARCO D'ERAMO: The Not So Eternal City

Angry and witty in equal measure, a blistering native account of Rome's fate at the hands of avaricious developers, insensate priests, neo-liberal ex-communists and stupefied tourists: corruption, dilapidation, fossilization, Disneyfication and—now, above all—cementification of Europe's oldest capital.

SVEN LÜTTICKEN: The Juridical Economy

Art as the uncanny double of law in the work of Kant, Schiller and Hegel, and its confrontations today with the law in avant-garde practice, as the juridical category of the person either expands beyond even the corporation, dismissed as 'artificial' by Hegel, to new fictive forms, or contracts to captive sub-human shapes.

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Daniel Finn *Luso-Anomalies*

Nancy Fraser *A New Form of Capitalism?*

Marco D'Eramo *Rome in Tatters*

Wang Chaohua *China's First Revolution*

Tor Krever *Spectral Expertise*

Sven Lütticken *The Juridical Economy*

Nikil Saval *On Stuart Hall*

Luc Boltanski & Arnaud Esquerre

Enrichment, Profit, Critique

PROGRAMME NOTES

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Charnvit Kasetsiri *Frogs of the World, Unite!*

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Thomas Meaney *Fear of a Latin Europe*

David Broder *Lamprooning WM*

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