02.2019

VALLEY OF THE BOOM | TV SERIES AIRS ON NATIONAL GEOGRAPHIC, CHECK LOCAL LISTIN

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NATIONAL EOGRAPHIC

How Alex Honnold scaled El Capitan without ropes—and lived to tell about it

"There is no adrenaline rush. If I get an idrenaline rush, it means that something has gone horribly wrong."

DATE MACHINE 19

#### CONTENTS

#### On the Cover

Since 2007 Alex Honnold had made "free-solo" ascents—alone, without a rope—of other daunting routes in Yosemite. But none compared to his June 2017 climb up El Capitan.

PROOF

E M B A R K

17

THE BIG IDEA

How Ketchup Made Food Safer Henry Heinz's view of wholesome food and preservatives still resonates today. BY DEBORAH BLUM

GENIUS

Memories Remade This neuroscientist is working on suppressing bad memories. BY RACHEL HARTIGAN SHEA



ALSO
Beetle Jaws
Zoo Mothers' Milk
Immigrant Economy

EXPLORE



36

THROUGH THE LENS

The Shots That Almost Got Away His camera captured polar bear close-ups —and then it sank. But the photographer refused to give up. BY AUDUN RIKARDSEN

BASIC INSTINCTS

Puffed-Up Appeal
Frigatebirds woo mates
by inflating a body
part and drumming on
it. What's not to love?
BY PATRICIA EDMONDS

Vegetation Threats Beekeeper's Tools



#### South Africa's Majorettes

For girls and young women in South Africa, being a "drummy" requires dedication— and pays dividends in confidence and pride. PHOTOGRAPHS BY ALICE MANN



#### Solo

Alex Honnold is famous for climbing formidable rock faces without using ropes. But El Capitan? BY MARK SYNNOTT PHOTOGRAPHS BY JIMMY CHIN ...... P. 42

#### **Unthinkable Sacrifice**

Mystery shrouds child killings some 500 years ago in what's now Peru. BY KRISTIN ROMEY PHOTOGRAPHS BY ROBERT CLARK

P. 54

#### The White Gold Rush

Lithium is key to making batteries. Bolivia has it in abundance. BY ROBERT DRAPER PHOTOGRAPHS BY CÉDRIC GERBEHAYE .....P. 78

#### Silicon Valley Grows Up (Sort Of)

The tech mecca looks at the costs of success. BY MICHELLE QUINN PHOTOGRAPHS BY LAURA MORTON

...... P. 104

#### A National Symbol -But Also a Pest?

Australia grapples with a kangaroo issue. BY JEREMY BERLIN PHOTOGRAPHS BY STEFANO UNTERTHINER ..... P. 126

#### Valley of the Boom

This docudrama about the internet's early days airs Sunday nights through January 27 at 9/8c, on National Geographic.

SUBSCRIBED



#### CONTENTS

#### On the Cover

The Milky Way glows above one of the 64 antennas of MeerKAT, a supersensitive telescope that scans the sky for radio signals. It's located in South Africa's Northern Cape Province.

SAREL VAN STADEN AND MARYNA COTTON; PANORAMA COMPOSED OF THREE IMAGES

PROOF



# 17

THE BIG IDEA

#### A Wake-Up Call on Water Quality One-quarter of Americans drink water from systems that aren't safe. BY RHEA SUH

GENIUS

#### Safer. Cheaper. Greener.

Engineer Leslie Dewan wants to reinvent nuclear energy. BY RACHEL HARTIGAN SHEA



ALSO
Transparent Butterflies
A Mighty New Dinosaur

EXPLORE



34

DECODER

#### Evolved to Crack

Scientists are learning more about how elephants get the creases in their skin and why those crevices are so important to them.

BY MONICA SERRANO

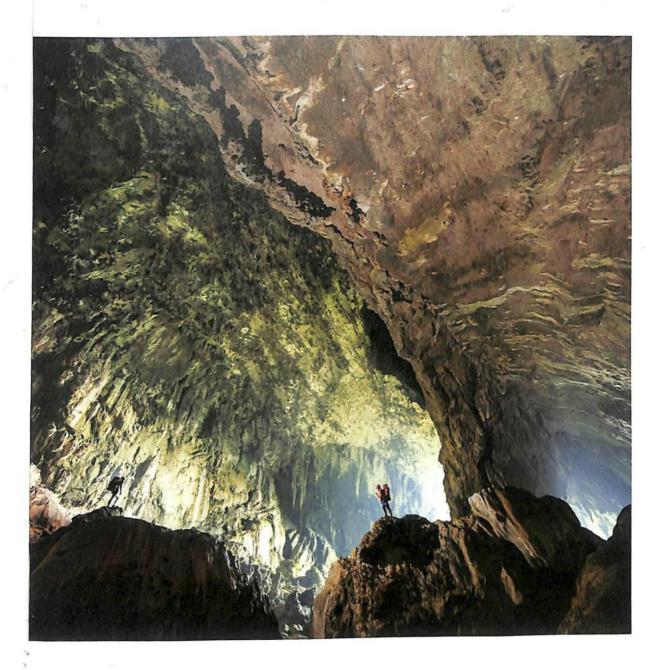
THROUGH THE LENS

## Strange Reflections During the annual flood season in Venice, buildings appear as distorted images on the water. Within those reflections, a photographer finds bizarre creatures—and also solace. BY JODI COBB



#### Conjuring Clouds With water vapor,

smoke, lights, and imagination, a Dutch artist makes clouds in unexpected places—and coaxes them to pose for the camera. PHOTO PROJECT BY BERNDNAUT SMILDE



#### Who's Out There?

The big existential question is no longer, Is there life beyond Earth? It's a pretty sure bet there is. The question now is, How do we find whoor what-is alive out there? And we are getting really close to answering it. BY JAMIE SHREEVE PHOTOGRAPHS BY SPENCER LOWELL ART BY DANA BERRY . P. 42

#### No Way Out

Criminal gangs have fractured El Salvador. BY JASON MOTLAGH PHOTOGRAPHS BY MOISES SAMAN AND ADAM FERGUSON

#### ▲ Borneo's Vast Underworld

P. 76

Malaysia's Mulu caves boast chambers that are millions of years old. BY NEIL SHEA PHOTOGRAPHS BY CARSTEN PETER ...... P. 100

#### Treehoppers

These mini-monsters are masters of disguise. BY DOUGLAS MAIN PHOTOGRAPHS BY JAVIER AZNAR GONZÁLEZ DE RUEDA

P. 120

#### **Rituals of Rebellion**

The Americas'
carnivals honor
revelers' roots.
BY JACQUELINE CHARLES
PHOTOGRAPHS BY
CHARLES FRÉGER

P. 132

04.2019

## NATIONAL GEOGRAPHIC

SPECIAL

IDEAS FOR A BRIGHTER FUTURE

ISSUE

DESIGNING SOLUTIONS A TEMPORARY REFUGE BECOMES HOME WALKING THROUGH A MEGALOPOLIS RATS-THEY'LL ALWAYS BE WITH US



#### FURTHER

#### **SUMSCRIBED**



#### CONTENTS

#### On the Cover

Completed in 1932, Sydney Harbor Bridge leads the way into the glittering modern downtown of Australia's largest city. VINCENT LAFORET

SPECIAL ISSUE: CITIES



THE BIG IDEA

#### To Live Together, We Must Make Compromises

Urban life inevitably involves trade-offs. We may reap huge benefits in return for suffering enormous disadvantages when we choose between issues such as individual freedom and community interests. and between social ties and anonymity. BY JARED DIAMOND



Smart (Kansas) City Skiing Copenhagen Robots and Drones



INFOGRAPHIC

#### Cities of the Future

What should cities be like in 2050 when an estimated 6.7 billion people live in them? We asked the architectural and city planning firm SOM to imagine those urban centers; the group created a vision based on 10 principles. Among them: putting ecology first; building an economy that supports the best use of resources; and promoting culture and livability.

#### **Double Vision**

Eight seconds is all it takes to create astounding images that capture the energy of the world's most vibrant cities from more than one angle. PHOTOGRAPHS BY NICOLAS RUEL



Walking Tokyo

Tokyo is the world's most populous metropolis. It's also one of the wealthiest, safest, cleanest, and most creative-despite being partly destroyed and rebooted twice in the past hundred years. The best way to understand this modern megacity is on foot. BY NEIL SHEA PHOTOGRAPHS BY DAVID GUTTENFELDER .....P. 38

Rethinking Communities

What if cities could be built to benefit the environment, residents' fitness, and social connection? City planners foresee dense, walkable, mixed-use communities linked by transit systems, curbing reliance on cars and helping clear the air. BY ROBERT KUNZIG PHOTOGRAPHS BY ANDREW MOORE

A City Rises
Can Africa's largest
refugee settlement
grow into an urban hub?
BY NINA STROCHLIC
PHOTOGRAPHS BY

PHOTOGRAPHS BY

... P. 102

In Our Shadow

Wherever there are people there are rats, thriving on our trash. BY EMMA MARRIS PHOTOS BY CHARLIE HAMILTON JAMES

P. 126

P. 70

#### SUBSCRIBED

#### CONTENTS

ESTAIN UMAY 2019 \*

#### On the Cover

The 500th anniversary of Leonardo da Vinci's death is bringing renewed attention to his notebooks-and the artistry, curiosity, and genius they contain.

ILLUSTRATION: RICCARDO VECCHIO

PROOF



#### Modern Girls, **Ancient Rite**

A village in Spain welcomes spring the same way it has for centuries, by placing a few chosen girls on flowery pedestals. PHOTOGRAPHS BY DANIEL OCHOA DE OLZA EMBARK

THE BIG IDEA

The Future of Dying in Style We memorialize the dead with the tools of our times. BY GLENN MCDONALD



#### What's Keeping Scientists From Vanguishing Ebola?

Four reasons that the extremely lethal virus is so hard to fight. BY RICHARD PRESTON

ALSO

Astronaut Brains China's Science Boom EXPLORE



BASIC INSTINCTS

#### Toads' Sex Life Hinges on Finding the Perfect Pool

Their choosiness may endanger them. BY PATRICIA EDMONDS

THROUGH THE LENS

#### **Finding Dignity** in a Dirty Job

Bayakou perform an essential service that they hide from other Haitians. BY ANDREA BRUCE

**Electric Spiders** A Farrier's Tools Melting Mount Rainier



#### Sea of Plastic

Plastic waste washes into the oceans at an average rate of about nine million tons a year. Much of it eventually breaks down into barely visible bitsmicroplastics, which are so abundant that larval fish are eating them in their first days of life. BY LAURA PARKER PHOTOGRAPHS BY DAVID LIITTSCHWAGER P. 42

#### Leonardo's Enduring Brilliance

Five hundred years after his death, Leonardo da Vinci's stunning creativity and foresight in science, the arts, and engineering continue to amaze us—and to inform modern work in the fields he studied so long ago. BY CLAUDIA KALB PHOTOGRAPHS BY PAOLO WOODS AND GABRIELE GALIMBERTI

..P. 56

#### A New Day in Mozambique

Gorongosa National Park recovers from war. BY DAVID QUAMMEN PHOTOGRAPHS BY CHARLIE HAMILTON JAMES

..... P. 94

#### **▲** Smokejumpers

These elite crews parachute into forests to keep small fires from becoming major ones. BY MARK JENKINS PHOTOGRAPHS BY MARK THIESSEN...... P. 120



SPECIAL ISSUE

WALKING AMONG MIGRANTS

BABIES BORN AS REFUGEES

LEAVING AFRICA FOR THE GAMBLE OF A LIFETIME

U.S.-MEXICO Border Portraits NORLD ON THE MOVE

Seas rise, crops wither, wars erupt. Humankind again seeks shelter in another place.

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VOL 7 ISSUE

### BUILDING BUGS WITH BLOOMS

An artist uses natural materials to make lively and lifelike insect portraits.

**VOL. 7 NO. 1** 





#### CONTENTS

#### On the Cover

Rohingya refugees fleeing Myanmar by boat often brave rough seas to reach the southern tip of Bangladesh. Some 20 feet from shore, a woman with a baby jumped from the boat and waded the rest of the way.

PROOF



17

THE BIG IDEA

We Are All Migrants Through time and space, humans are a migratory species. BY MOHSIN HAMID

PLANET OR PLASTIC?

#### Reducing Plastic Waste From Food Containers

Designers and engineers are developing new food packaging materials. BY ELIZABETH ROYTE



ALSO

Rocks in Crocs A Mass of Meteorites Secret Pollinator EXPLORE



30

THROUGH THE LENS

Peace Like a River For a photographer who's drained after years of covering conflict, fly-fishing offers solace. BY PETE MULLER

DECODER

#### From Tank to Table The sustainable future is now, with fish farms

feeding plants that grow without soil. BY MONICA SERRANO

ALSO

Urban Hot Spots Totem Pole Climb Surfboard Shaper



10

#### Building Bugs With Blooms

An artist uses natural materials he finds in his yard and among florists' discards to make lively—and lifelike—portraits of insects.

PHOTOGRAPHS BY
RAKU INOUE



#### Walking With Migrants

The author falls in step with people driven by circumstance "to leave a familiar world."
BY PAUL SALOPEK PHOTOGRAPHS BY JOHN STANMEYER
P. 36

#### Born a Refugee

Rohingya babies start life stateless in a Bangladesh refugee camp. BY NINA STROCHLIC PHOTOGRAPHS BY TURJOY CHOWDHURY P. 60

#### From Africa to Spain

#### Tijuana Portraits

The border, in faces.
BY NINA STROCHLIC
PHOTOGRAPHS BY
ALEXIA WEBSTER ...... P. 80

#### The Birth of Europe

Genetic tools tell what's in the melting pot. BY ANDREW CURRY PHOTOGRAPHS BY RÉMI BÉNALI ...... P. 88

#### The Survivors

As warming shrinks wolverines' territory, the fierce carnivores battle new threats. BY DOUGLAS CHADWICK PHOTOGRAPHS BY STEVEN GNAM

P. 108

#### Rituals of Spirited Rebellion

Carnivals in the Americas hold cultural resistance and a connection to ancestral roots.

BY JACQUELINE CHARLES PHOTOGRAPHS BY
CHARLES FRÉGER....P. 116

NGM.COM ₹295 VOL.7 ISSUE 2

### NATIONAL GEOGRAPHIC MAGAZINE

AS THE ICE MELTS, OLD RIVALS SCRAMBLE FOR POSITION

THE CARBON THREAT
THAWING TUNDRA
WILL SPEED UP

IS HEATING UP





#### CONTENTS

#### On the Cover

This map shows the sea ice extent—the amount of ocean surface area covered by ice—in September 2012, its lowest point since record-keeping began in 1979.
NATIONAL SNOW AND ICE DATA CENTER; GREEN MARBLE

EMBARK

## 13

THE BIG IDEA

Why You Like What You Like Our personal tastes and our actions are driven by hidden biological forces. BY BILL SULLIVAN

CAPTURED

A Solar System Giant, Ready for Its Close-Up A stunning data-driven image of Jupiter. IMAGE BY KEVIN GILL



ALSO Bright Giant Squirrels An Art Scientist Funky Cheese

EXPLORE

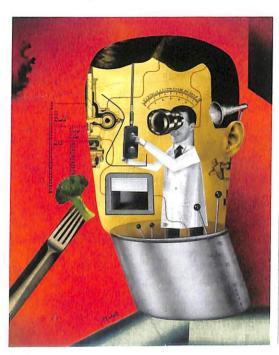


24

THROUGH THE LENS

Death Comes for a Crocodile In Australia, an epic hunt for a saltwater crocodile ends on an unexpected note. BY TREVOR BECK FROST

Herbs in Detail A Tool for Tigers







#### The New Cold War

In the Arctic, nations are jostling for access to a frozen frontier. BY NEIL SHEA

PHOTOGRAPHS BY LOUIE PALU

.... P. 34

#### The Threat Below

Permafrost is thawing fast, releasing carbon that fuels warming. BY CRAIG WELCH PHOTOGRAPHS BY KATIE ORLINSKY

P. 58

#### Uncovering an **Arctic Mystery**

The Franklin Expedition set out to chart the Northwest Passage. Then it vanished. BY HEATHER PRINGLE

P. 84

#### Eyes on the Ice

Studying the warming Arctic means joining a unique community. BY JENNIFER KINGSLEY PHOTOGRAPHS BY ESTHER HORVATH

P. 88

#### Alone With Wolves

A moving encounter with one of Earth's most adaptable predators. BY NEIL SHEA

PHOTOGRAPHS BY RONAN DONOVAN

#### Béfore It Melts

Camping trips teach Inuit youth how to survive on the frigid land. STORY AND PHOTOGRAPHS BY ACACIA JOHNSON

P. 118

10.2019

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## Last of Its Kind

WHAT WE LOSE WHEN AN ANIMAL GOES EXTINCT

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OCTOBER 2019

#### On the Cover

Joseph Wachira, a keeper at the OI Pejeta Conservancy in Kenya, says goodbye to Sudan, the last male northern white rhinoceros. Sudan died in 2018. Two females of the subspecies remain. AMI VITALE

EMBARK

EXPLORE

P R O O F

THE BIG IDEA

#### Cat vs. Bird: The Battle Lines

To save birds, should we kill off cats? A catand bird-lover seeks a better solution. BY NOAH STRYCKER

CAPTURED

#### First Photo in the Wild of Largest Bee See a Wallace's giant bee roughly life-size.

PHOTOGRAPH BY CLAY BOLT

Saving the Vaquita



PLANT EXTINCTION

#### Weakening Life's **Green Foundation**

Hundreds of the plant species that anchor Earth's ecosystems have disappeared. BY MICHAEL GRESHKO

DECODER

#### **Untangling Whales** Lines to lobster and crab traps harm right whales, but there are

safer alternatives. BY JASON TREAT

ALSO

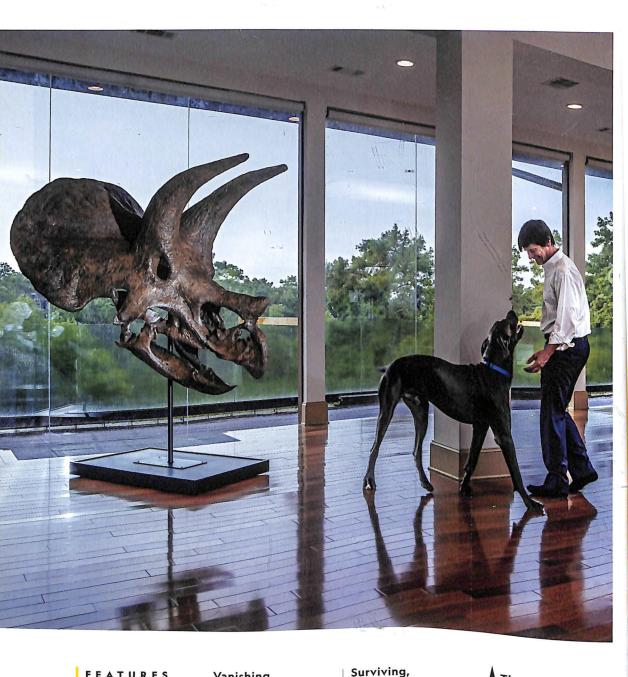
The Last of His Kind Rescuing Hawaii's Plants



#### Fragile Life in Freshwater

Many species that live in freshwater are endangered. A photographer is racing to document them before it's too late. PHOTOGRAPHS BY DAVID HERASIMTSCHUK





#### Vanishing

The last mass extinction was caused by an asteroid. The blame for the next one lies much closer to homewith us. Soon all that's left of some of the planet's most vulnerable species may be the photographs of animals collected in Joel Sartore's Photo Ark. BY ELIZABETH KOLBERT PHOTOGRAPHS BY JOEL SARTORE

..... P. 42

Giraffes

**Despite Us** 

BY CRAIG WELCH

PHOTOGRAPHS BY

THOMAS P. PESCHAK

Sea turtles are resilient,

..... P. 64

but threats are rising.

Relocating animals could save speciesbut poses risks. BY JOSHUA FOER PHOTOGRAPHS BY AMI VITALE

..... P. 86

#### The Dinosaur in the Room

Fossils for the rich. BY RICHARD CONNIFF PHOTOGRAPHS BY GABRIELE GALIMBERTI AND JURI DE LUCA P. 110

MORE TIGERS LIVE IN U.S. CAPTIVITY THAN IN THE WILD

- 111

THE STORY OF PLASTIC: BREAKING
THE HABIT

GLACIAL LAKES IN SOUTH ASIA AND THE DANGER AHEAD

# NATIONAL GEGERAPHIC MAZINE

## UNDER JERUSALEM

NEW EXCAVATIONS REVEAL THE ANCIENT CITY

-AND STOKE MODERN TENSIONS

"Archaeology in Jerusalem is so sensitive that it touches not just the research community but politicians."

YUVAL BARUCH ISRAEL ANTIQUITIES AUTHORITY

NGM.COM ₹295 VOL. 7 ISSUE 5



DECEMBER 2019

#### On the Cover

Jerusalem's churches, mosques, synagogues, and other sacred spaces vie for room in the Old City, both on the surface and below.



EMBARK

16

THE BIG IDEA

#### The Lure of Cold Spots

Some people love life in very cold places. If you can't stand the chill, can you understand the attraction? BY KIERAN MULYANEY



CAPTURED

Orchid Anatomy

Myth and folk medicine meet in the plant with testicle-like tubers.

BY PATRICIA EDMONDS



#### Under Jerusalem, Ancient Finds—and New Controversies

Aboveground, it's a holy site of the world's three great monotheistic religions. But under Jerusalem lies one of the world's busiest archaeological sites, where any digging can yield artifacts and stir animosities. BY ANDREW LAWLER PHOTOGRAPHS BY SIMON NORFOLK

An investigative report.

BY SHARON GUYNUP
PHOTOGRAPHS BY

The Story of Plastic

How convenient, dis-

posable plastic items

became a habit—and

how we can break it.

PHOTOGRAPHS BY

HANNAH WHITAKER

U.S. Tigers in Crisis

More live in captivity in

the U.S. than in the wild.

STEVE WINTER

#### Saving Africa's Parks

Treating ailing parks like failing businesses is helping to revive them. BY DAVID QUAMMEN PHOTOGRAPHS BY BRENT STIRTON

..... P. 98

#### When the Roof of the World Melts

Dangerous glacial lakes bring the threat of floods to Nepal.

BY FREDDIE WILKINSON

P. 120